



The Net Tender

Newsletter of St. Andrew & St. John Episcopal Church

July 2011

CONFIRMATION AND MEETING AT ST. JOHN'S June 5, 2011

Bishop Stephen T. Lane met informally with members of the parish following the Service of Confirmation. He addressed the proposed plan for the sharing of clergy between St. Andrew & St. John and St. Saviour's and entertained questions.

Virtually all of the Bishop's remarks were ones he had shared with the vestry the evening before and may be found in the vestry minutes. The main point he communicated during this meeting was that the parish should wait to form judgments until the two vestries have had the opportunity to draw up a plan of how the sharing would work. The parish will have the opportunity to have input along the way. The Bishop recognized that change is very difficult, but he is very invested in this process and will support us whatever course we take.



CONFIRMATION SUNDAY

Margaret Fletcher, Bishop Lane, Ezra Halkett



Floy Ervin, Dianne McMullan, Bishop Stephen Lane



Emily Blair Stribling, Bishop Lane, Mary-Carol Griffin



Vestry Meeting with Bishop Lane

SENIOR WARDEN TIES THE KNOT

No. Not that knot. A bowline.

Memory sometimes fools me, and I have always assumed that the fact that our boat was near the head of the tow line, meant that we had done well in the last sail boat race on that day of Larchmont Race Week. But in fact that the crash boat picked us up early in its collection effort must have meant that we had finished towards the back of the fleet and we were now picking up boats that had made it farther east and home sooner. In any case we needed to act quickly, given the severe thunderstorms, lightning and driving rain that were crossing Long Island Sound and bedeviling us eleven and twelve-year olds. My job was to catch the tow line from the next boat, make sure the line was clear, and quickly tie a bowline around the mast, while the other crew continued putting the boat to bed.

Now I have always understood knots conceptually and fully appreciate their beauty, variety and all that they do. But the combination of left-handedness and lack of depth perception (stereopsis) makes quick execution sometimes problematical. I muttered to myself: “does the rabbit come out of the hole and go to the left around the tree this way or right around that way???” (See diagram) After the fourth try in the rain and facing the growing impatience of the sailing instructor anxious to pick up other boats and many other children, I decided to fake it and hold the tow line.

The crash boat gathered speed. Now we had five boats behind us, then ten, then fifteen. After about ten minutes of this disguised holding on, the pain became excruciating in my fingers and hands. The tow line slipped. The other boats were cast adrift, screams of indignations were heard in the growing distance, and grenades of soggy sandwiches and grapes were launched. How embarrassing. How do I explain this?

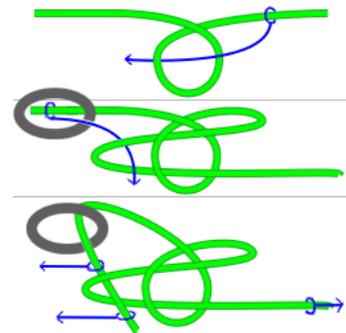
As a child growing up, sailing, (along with bicycle riding), was perfect timeless freedom. It still is; I am still “growing up.” Sailing for me, like many children, provided early lessons in competence and confidence, keen perception and awareness of one’s peers, the natural world, and adventure away from parents. That growing sense of competence, of mastering the natural elements and organizing a crew, requires evaluating multiple variables quickly, physical co-ordination, and allows one to take one where one wants to go and even comes in first. It encourages communication, planning and organization, leadership, and confidence and self-awareness. (Incidentally, I do not see these “command/control” qualities, as particularly male; on balance the best racing sailors I have known are girls and women.) Sailing also teaches humility and provides always fresh encounter with one’s limitations. So it was late that afternoon as I faced the incredulous faces of forty people who depended on my knot-tying competence.

I have been reminded about my failed bowline several times these past few weeks as the parish tries to discern its future with St. Saviour’s and members of the congregation ask challenging questions about what that future holds. I have heard from some that the communication has not been adequate and from others that the decision-making process does not incorporate the parish sufficiently.

So where is the Gospel – the good news? I will concede here that I do not have answers to some of the questions about how plans for sharing clergy with St. Saviour’s will shape up. I will not “fake a bowline,” and pretend that I do. Nor do I think it is my role alone to provide a set of definitive answers. The Wardens and Vestry are prayerfully discerning the future needs of the parish in the context of a historical pattern of financial challenges supporting full-time clergy or calling its own part-time Rector. The Vestry and Parish can make that commitment, just as it has in the past, but at significant cost to almost all other areas of our parish life. Not only are there risks to any venture with another parish, there are also great risks to doing things the way that have always been done, just because it feels comfortable and familiar.

Gail Leiser, Ann Cox Halkett, Lynn Graham and I are putting together an outline of a plan that we will share with the vestries. The Vestries will probably want to review decisions made to date, but there has been a strong consensus that we live into a new way of engaging full time clergy, as the Bishop has suggested. We will then share this plan with the Parish. We anticipate that any plan will be significantly revised and there will be changes as the parishes, Bishop and Diocese offer comments. The plan will include other areas of collaboration beyond a shared priest-in-charge, that the parishes can share ministry resources and work toward common mission on Mount Desert Island. (One pre-existing example of collaboration: the area parishes already realize significant savings by participating in a bulk heating oil purchase program, and we have Ted Bromage, in particular, to thank for that.) Moreover, St. Mary and Church of Our Father have asked that we continue to include them in some parts of our collaborative efforts: occasional joint services, fellowship, etc.

My bowline story for me is also about control and the loss of “control.” I have to recognize that I like to see certain anticipated outcomes from my efforts – “to con-



trol events” (comes with a law license and skipping boats I guess). But I think it is important not to confuse competence with being in control – for directing results. God is in control, and your warden takes direction from the Vestry as well. We just need to do the best we can discerning God’s way forward and acting with courage and grace to follow that direction.

I did re-tie the bowline after the tow line slipped through my fingers, (this time with a peanut-butter and jelly sandwich in my hair). We made it home, all fifteen boats in tow, just as night was falling and the moon was rising over the water.

With love,
Ted Fletcher

NOTES FROM THE ORGAN BENCH

Greta continues to fill St. John’s with her mellifluous sounds. Ted Bromage recently contributed significantly to the maintenance of Greta’s health by repairing a loose swell pedal and re-attaching part of a broken pedal mechanism – thank you, Ted. Thanks also to the members of the St. John’s Singers who have faithfully attended our rehearsals and contributed in many ways to musical life at St. John’s.

I would like to share some classical literature describing the early organ. This information is from the website ‘The Organ in Classical Literature’ (<http://cdmnet.org/Julian/literat/classicl.htm>).

‘The invention of the organ is traditionally credited to Ktesibios, an Alexandrian who lived in the third century BC. His instrument used water to generate and stabilise the flow of wind, and was therefore known as the ‘hydraulic organ’ or ‘hydraulos’.

There are many uncertainties and ambiguities in our knowledge of the organ’s early history. For example, the word ‘organum’ more often meant a tool, or a musical instrument of any kind, than a pipe-organ; and many of the early ‘organs’ were musical automata.’

From Pliny’s *Natural History*:
‘.. the dolphin, a creature fond not only of man but of the musical art, is charmed by harmonious melody, and especially the sound of the hydraulus.’

‘Porfyrius Optatianus (c. 320AD) wrote a ‘concrete poem’ containing passages in the shape of an altar, a syrinx and an organ. The organ pipes are represented by 26 vertical lines of verse, each of which increases in length by one letter, the last line being double the length of the first. The ‘windchest’, a single horizontal line, is placed beneath the ‘pipes’ and above the ‘keyboard’, which consists of 26 brief lines of equal length. The poem talks of the instrument:...on which one can bring forth varied songs, and whose sounds escape from round open pipes of bronze whose length increases regularly. Below the pipes are placed the square-shaped keys by which the hand of the artist, opening or closing at will the conduits of wind, gives out a rhythmic, agreeable melody. Further below water lies hidden, agitated by swift breaths of air blown from this side and that by the concerted labour of hard-working youths, and fanned to greater volume by an answering blast. At the least movement, the levers, opening the pipes, express a symphony of sound in rapid and vigorous songs or a calm and simple melodies. The whole world will be dazzled by its metre and rhythms!’

Stephen Sampson

CONTRA DANCE AT ST. SAVIOUR’S



Friday, June 17th

COMMUNITY CONNECTIONS

- I once wanted pigtails and to be a ballerina.
- I love to travel.
- I read *The Bridges of Madison County* for professional reasons.
- My favorite movie is “Tootsie”.
- I’m an aspiring gardener and golfer.
- I have two grandsons.
- I have been married for more than 50 years to my high school sweetheart.
- I sailed from the Chesapeake Bay to Grand Manan (and back).

WHO AM I?

QUIETSIDIDE FAIR – JULY 16TH!

In about two weeks we'll be in the midst of final preparations for this year's fair. We think we are in pretty good shape at this point, but as we approach the final week, new opportunities to help always arise. For those assembling baskets for the raffle, please keep up the good work. Items for the Silent Auction are coming in. These run from \$15.00 gift certificates to boat rides, parties, vacation homes with some values in the thousands! If you have items for the auction, please get them to Michele ASAP. As fair time approaches we will list some of the more significant items in the weekly email update. Remember, invite your friends and neighbors to enjoy the music and harvest some of our varied treasures. Want to help, have a solution or a problem, please call Mary Mitchell, 244-9951.



THANKS TO ST. ANDREW'S CLEAN UP CREW

Elaine and Bob Theriault, Margot Haertel, Ted and Margaret Fletcher, Ann Kidder, Joan and Ted Bromage, Ann Cox Halkett, and Floy and Spencer Ervin. Liz and Eric Ericson cleaned the nave on Thursday. Sounds like St. Andrew's is ready to go.



GARAGE SALE A HUGE SUCCESS

Thanks to all who helped set up, tear down, donate, and work at the sale on June 10th and 11th. A total of \$1900 was generated.

Mary Mitchell

How many Episcopalians does it take to change a light bulb? In this case two—Fred Benson and Ted Bromage changed 4 floodlights at St. John's to compact florescent flood lights. Thank you, Fred and Ted!

**St. John's
Bids Farewell
to the CARRENOS**

A group of people, including several children and adults, are smiling for a photo. They are sitting on a wooden bench or table.

WORSHIP SCHEDULE FOR JULY

Pentecost 3, Sunday, July 3

8:00 a.m. — Holy Eucharist at St. Andrew-by-the-Lake

10:00 a.m.—Holy Eucharist at St. John the Divine

Psalm 145:8-14; Zechariah 9:9-12; Romans 7:21-8:6; Matthew 11:25-30

The Rev. Emily Blair Stribling

Pentecost 4, Sunday, July 10

8:00 a.m. — Holy Eucharist at St. Andrew-by-the-Lake

10:00 a.m.—Holy Eucharist at St. John the Divine

Psalm 65:9-14; Isaiah 55:1-5, 10-13; Romans 8:9-17; Matthew 13:1-9, 18-23

The Rev. Emily Blair Stribling

Pentecost 5, Sunday, July 17

8:00 a.m. — Holy Eucharist at St. Andrew-by-the-Lake

10:00 a.m.—Holy Eucharist at St. John the Divine

Psalm 86:11-17; Wisdom 12:13, 16-19; Romans 8:12-25; Matthew 13:24-30, 36-43

The Rev. Emily Blair Stribling

Pentecost 6, Sunday, July 24

8:00 a.m. — Holy Eucharist at St. Andrew-by-the-Lake

10:00 a.m.—Holy Eucharist at St. John the Divine

Psalm 119:129-136; 1 Kings 3:5-12; Romans 8:26-39; Matthew 13:31-33, 44-25

Pentecost 7, Sunday, July 31

8:00 a.m. — Holy Eucharist at St. Andrew-by-the-Lake

10:00 a.m.—Holy Eucharist at St. John the Divine

Psalm 17:1-7, 16; Isaiah 55:1-5; Romans 9:1-5; Matthew 14:13-21

The Rev. Emily Blair Stribling

Transfiguration Service/Picnic, July 31

2:30 p.m. — at Blue Hill Overlook on Cadillac Mountain

Thursdays: 12:30 p.m.—Healing Service

THE LIGHTER SIDE...

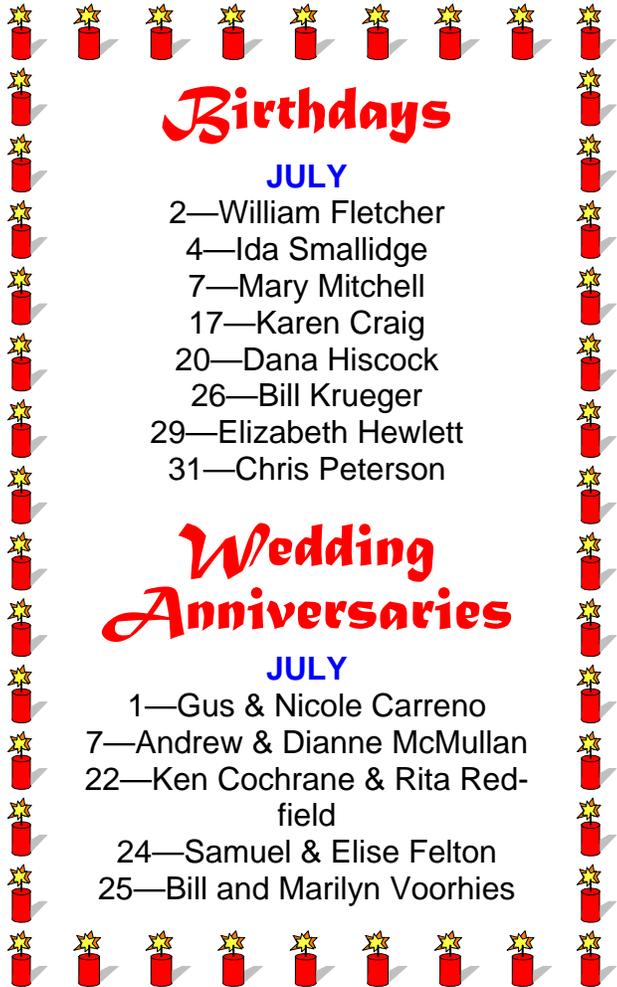
This fundamentalist Christian couple felt it important to own an equally fundamentally Christian pet. So, they went shopping. At a kennel specializing in this particular breed, they found a dog they liked quite a lot. When they asked the dog to fetch the Bible, he did it in a flash. When they instructed him to look up Psalm 23, he complied equally fast, using his paws with dexterity.

They were impressed, purchased the animal, and went home (piously, of course). That night they had friends over. They were so proud of their new fundamentalist dog and his major skills, they called the dog and showed off a little. The friends were impressed, and asked whether the dog was able to do any of the usual dog tricks, as well. This stopped the couple cold, as they hadn't thought about 'normal' tricks. "Well," they said, "let's try this out."

Once more they called out to the dog, and then clearly pronounced the command, "Heel!" Quick as a wink, the dog jumped up, put his paw on the man's forehead, closed his eyes in concentration, and bowed his head.



Eric Erickson and Cynthia Bourgeault at St. Andrew's for the *Meaning of Mary Magdalene* Retreat on June 24th. Sponsored by the Northeast Guild for Spiritual Formation.



Birthdays

JULY

- 2—William Fletcher
- 4—Ida Smallidge
- 7—Mary Mitchell
- 17—Karen Craig
- 20—Dana Hiscock
- 26—Bill Krueger
- 29—Elizabeth Hewlett
- 31—Chris Peterson

Wedding Anniversaries

JULY

- 1—Gus & Nicole Carreno
- 7—Andrew & Dianne McMullan
- 22—Ken Cochrane & Rita Redfield
- 24—Samuel & Elise Felton
- 25—Bill and Marilyn Voorhies

TREASURER'S REPORT

Summer fundraising started with a loud boom with more than \$1,900 in treasures sold and the sale will continue at the Quieside Festival. Your contributions are welcome and can be stored in the Trafton garage. Other income is lagging behind budget, but significant savings due to part-time clergy are keeping us ahead of bottom line budget projections by about \$9,000.

DESIGN AND CONSTRUCTION COMMITTEE

We made good progress over the past month. The Southwest Harbor Planning Board approved our building permit application. The State Fire Marshall's office has approved the plan subject to installing a life safety fire sprinkler system. Architect/Builder Todd Hardy is preparing a preliminary cost proposal. The committee will be meeting in July once we have cost figures in hand.

Jim Vekasi

Westside Food Pantry CORRECTION

Last season (November-April) the Westside Food Pantry gave out a total of \$93,000 worth of vouchers to our neighbors in need from Southwest Harbor, Tremont and Mt Desert. The total, \$107,000, that we previously reported was in error. If you have any questions about our food pantry, please be in touch with Susan (244-3124) or Dean (244-3539)

FUNDRAISERS FOR THE WESTSIDE FOOD PANTRY

Concerts:

July 7, 1:30-2:30 p.m.— students from the Arthur Russell String Camp will hold an open rehearsal at St. John's. They welcome donations at the door.

July 19, 7:00 p.m. — Amos Lawrence (violin) and Stephen Sampson (piano) in concert at St. John's. Suggested donation: \$15.00.

Divine Luncheon

The Annual Divine Luncheon on the Lawn at St. John's Church will be held on Sunday July 24th from 11:00 a.m. to 2:00 p.m. The luncheon benefits the Westside Food Pantry and features fresh herbs and edible flowers. Cookbook and inspirational author Katie Moose will be on hand with tastings from her books and to sell and autograph them as well. Helpers for setup, serving and/or cleanup should contact Mary Mitchell, Jean Rohrer or Dianne McMullan.

Raffle Tickets

At the Farmers' Market, every Friday, 9:30-12:00, we will be selling raffle tickets for the Judy Taylor watercolor painting (\$3,500 value). The drawing will be October 23rd.

All proceeds go to the Westside Food Pantry.

Thanks so much,

Susan Buell

ARTS FUNDRAISER FOR HAITI ... CAN YOU HELP?

The Parish of St Mary and St Jude in Northeast Harbor has set aside the last Saturday, August 27, for an event in support of aid to Haiti which will focus on Haitian paintings, sculpture, crafts, and possibly music. We are in the very beginning stages of organization and would very much like to see this effort shared among the four Episcopal parishes here on MDI. It would be an exciting and rewarding way to develop even greater partnership together and hopefully have an excellent time in the process!

I am hoping to quickly identify some people from each of the four parishes to form a committee in order to firm up the scope and nature of the event, and how best to direct the funds we raise. In the past, St. Mary's has been able to raise a few thousand dollars in the course of a small Memorial Day weekend show using Rita Redfield's gallery space on Main St. in Northeast Harbor. With this year's event scheduled for the very end of August, still peak gallery time on the Island, we feel another public location, well situated, will be best.

Several of us from St Mary's and St Jude's met with Marti Torbeck from Grace Church in Bath to learn about her experiences in Haiti, and specifically about the 10-day trip made to Haiti this past April. It was an interesting gathering, and I believe there is real interest and enthusiasm for pursuing a larger mission on MDI. The art show seems to be an excellent way of trying out a joint project, albeit with a finite scope this summer.

What do you all think? Would you be interested in getting involved?

Please email your reply to rosalindwlewis@yahoo.com along with an idea of your schedule in the next week or two so that we might organize our first meeting together. I hope this is of interest to you, and I look forward to working with you.

Yours, *Linda Lewis*, 244-0005

VESTRY BULLETS

- Brief update on Sawyer house as viewing traffic picks up; cottage rental going well.
- Design and Building Committee Report: good progress on various permits and variances; waiting for firm estimates on building costs.
- The vestry is scheduling a retreat to discuss next steps in drafting a plan for sharing a priest in charge.
- A discussion took place regarding the Westside Food Pantry and fund raising for 2011-2012.
- Farmer's Market Safety. Who is in charge of setting up the cones, the sign, and unlocking the undercroft?
- The joint "Fun" Committee is planning a Contra Dance on June 17 from 7:00 PM – 10:00 at St. Saviour's.
- Sign-Up Sheets are available for helping at the Quiet-side Festival on July 16 at St. John's.

SONOGEE SERVICES

If you'd like to participate in the following Sonogee Services please call Michael Shook (244-4425) and let him know now and he will send you an email a few weeks before each service.

St. John's is scheduled for:
10:30am, Sunday, July 3
10:30am, Sunday, October 2

CONGRATULATIONS TO OUR GRADUATES

Congratulations to our graduates: Margaret and William Fletcher who graduated from Pemetic Elementary School and Annika Sampson who graduated from Mount Desert Island High School.

WHO AM I?



Ann Benson

The Net Tender - July 2011

St. Andrew & St. John Episcopal Church

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Emily Blair Stribling

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Music Director

Stephen Sampson

Editors

Mary vekasi

Anne Wetzel



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FLORAL ARRANGEMENTS AT ST. JOHN'S



Ginny Agar and Edie Stanwood



If you no longer wish to receive the *Net Tender* or prefer to receive a colored copy by e-mail, please call the church office, 244-3229.

Deadline for articles for August *Net Tender* is July 22nd